
DOWNLOAD



[Mayday Parade Anywhere But Here Deluxe Edition.rar](#)

House C'right Hearing Now Wednesday

WASHINGTON—The House Rules Committee has scheduled its hearing on the copyright revision bill for Wednesday (15), after cancelling the originally scheduled Thursday (9) hearing. House vote is expected to follow during the week of Sept. 20, according to committee sources.

Rules Committee chairman Ray Madden (D-Ind.) abruptly cancelled the Thursday hearing when only three out of the 15 members showed up to act on a collection of five bills, including the Kastenmeier subcommittee's revision of the Senate-passed revision bill S.22.

General belief is that the Rules Committee membership's virtual boycott of the Thursday hearing was directed not at the copyright bill, but at other controversial legislation on the agenda. The copyright bill is politically noncontroversial.

The powerful and unpredictable Rules Committee decides on whether or not a bill will go on to a House vote, and sets ground rules for floor debate.

Once past the Rules hearing, the copyright bill is expected to make it swiftly through the House vote, through a Committee of Conference to reconcile the House and Senate-passed versions, and a final vote before Congress leaves—probably around Oct. 9, rather than Oct. 2, the original target date for adjournment.

MCA Sales Plan Allows \$ Break On Top Sellers

LOS ANGELES—MCA Records is initiating a fall marketing campaign with special price incentives on its top 21 selling catalog titles.

The program, named "21 + 7 = 5," will be in effect Sept. 13-Oct. 15 and allows for a 7% cash discount to all accounts on orders of 100 or more of the same title. In addition, invoices will have a January billing period.

The 21 specially priced titles include three albums by Neil Diamond, "Hot August Night," "12 Greatest Hits" and "Neil Diamond Gold" plus "Jesus Christ Superstar," Elton John's "Goodbye Yellow Brick Road," "Here And There" and "Greatest Hits," plus "When The Tingle Becomes A Chill," by Loretta

(Continued on page 73)

Goal Of ABC: Be No. 1

Meetings Reflect Label's New Marketing Thrust

By JEAN WILLIAMS

LOS ANGELES—Leonard Goldenson, board chairman of ABC, Inc., vowed last week at ABC Records' first in a series of three regional branch meetings to financially and morally support the label until it becomes number one in the market.

His statement came on the heels of major internal problems experienced by the label over the past year.

Jerry Rubinstein, chairman of the board of ABC Records, noted at the launching here Wednesday (8) that the series of meetings themed "At ABC The Name Of The Game Is Music," marked the end of the label's reorganization.

Revitalized sales efforts were stressed in Los Angeles, Chicago on Thursday (9) and New York Friday (10).

Speakers emphasized the importance of the label's new sales tools in particular a new monthly record

Jerry Rubinstein: revitalizing the staff and roster.

catalog/newsletter and weekly information sheet.

Don England, vice president of sales and distribution, urged the body of approximately 150 sales, promotion, a&r, marketing and artist relations representatives at

the local meet to initiate new catalog campaigns. He pointed out that catalog product is a healthy chunk of the label's overall business.

ABC's total entry into the custom label business via Shelter and Sire/Passport was stressed by Rubinstein.

In addition to visual and oral product presentations, the meeting also served as a platform to officially introduce Shelter and its product to the staff. There will be 12 re-released packages from Shelter.

Rubinstein further advised that in addition to personnel restructuring, the artist roster was also being revamped.

"We have dropped a lot of artists, we have signed a lot of artists and we have created a lot of artists," he said.

Among the new acts signed since Rubinstein's entry are Poco, Denise LaSalle, Crosby/Nash, Mark

(Continued on page 61)

4 Firms Dismissed In Retailer's Suit

By JOHN SIPPEL

NEW ORLEANS—CBS, Capitol and RCA Records and MCA Distributing Co. have been dismissed with prejudice at the plaintiffs' cost, leaving ABC Records, Warner/Elektra/Atlantic and Phonodisc as remaining defendants in a suit brought by retailer Irvin S. Smith in the Eastern District of Louisiana Federal Court here.

Smith who owns two record stores, one in nearby Metairie and the other here, amended his original complaint filed Dec. 3, 1975. On March 3, 1976, he deleted Together Distributing, the Motown-A&M Record Distributing branch as a defendant. They were included in his original complaint.

In the amended complaint Nathan Gislar Jr., Smith's attorney, spelled out in greater detail his client's charge that the defendants were guilty of antitrust violations. They were charged with providing lower prices to unnamed competing retailers who were characterized as subdistributors in the amended filing.

In a later interrogatory filed with the court, defendants were asked to provide specific sales information in dealing with the following New Orleans area record/tape operations: Fat City Record Center, Bernard Record & Tape Sales, World of Music, Hel-Lo Record Co., Tape City USA, Ballard Distributing, All Of Metairie and Record Bar-New Orleans.

In his original filing Smith asked for \$2,150,000 in general damages and \$2 million punitive damages based on antitrust violations.

In his amendment complaint before Judge J. O. Rubin he asks the court to determine damages seeking three times that amount under the treble damages provision of the antitrust act.

It's understood that defendants who have been dismissed have worked out undisclosed financial agreements with the plaintiff.

Long Dark, N.Y. Academy Blossoming As Palladium

By JIM FISHEL

NEW YORK—Ron Delsener hopes to win back public and professional approval of the 3,400-seat Academy of Music through a series of well-planned moves.

Besides totally overhauling the theatre—closed for the past two years—which was formerly under the tutelage of Howard Stein, Delsener has renamed the theatre the Palladium and has devised a formal plan of action.

This includes the daily screening of youth-oriented films and the use of promotional trailers for upcoming shows at the Palladium, which will be supplied by record companies and shown at five United Artists first-run houses here, he says.

The theatre opens Saturday (18) with a two-night stint by the Band, with special guests the Chris Hillman Band. Delsener is fully aware that it will take almost a year to recoup the economic investment of refurbishing the theatre and re-establishing it as a "first-rate" concert facility.

"Because so many people were totally disillusioned about coming to the Academy and playing it, we decided to totally change its appearance and atmosphere," Delsener says.

Included in the renovation of the

(Continued on page 66)

Suppliers Agree: Caution Vital In Disco Laser Usage

By RADCLIFFE JOE

NEW YORK—Laser light technology is still very much in its experimental stages, and if used in discotheques should be of low wattage, should be carefully and securely "locked" into position, and should not be manipulated by uneducated hands.

This is the consensus of suppliers of laser lights to the discotheque industry. In a show of solidarity that augurs well for the future of the disco industry, laser light suppliers have endorsed opinions voiced by Brian Puckey of Lights Fantastic in

his warnings of the hazards of lasers in discos (Billboard, Sept. 11).

Tom Misiak of Illusion Lighting admits that Puckey's statements will damage the sales of his firm's laser lights, but adds, "I couldn't agree with him more."

Confessing that Illusion's "lasers" are really three dots of tight light, Misiak stresses that the road to the perfection of laser technology is a long and hazardous one, and no one can really become an overnight expert.

Arguing that there is too much ripping-off of customers going on in

the disco business, Misiak adds, "Lasers that can be considered relatively safe are expensive. They can run anywhere from \$50,000 to \$100,000, and the only companies I feel are more or less qualified to handle them are Laserium and Dancermic."

Jack Ransom, Capitol Lighting, admits that his company is selling lasers to discotheques, but stresses that they are rarely above a single milliwatt, and in those rare cases where they are beamed into faceted prisms, so that the end result is a diluted beam under one milliwatt.

Admitting that he agrees with Puckey's warnings, Ransom assures that Capitol's lasers are securely locked into position, are focused high over the heads of disco audiences, and are inaccessible to anyone but qualified technicians from his company.

Ransom continues, "Used judiciously and under carefully guarded conditions, laser lights can have a dynamic effect in discos, but everyone should be warned that they cannot be cataloged and mail-ordered."

(Continued on page 36)

Music Studies Being Mulled

By ALAN PENCHANSKY

OAKBROOK, Ill.—More than 75 college educators and administrators gathered here, Wednesday through Friday (8-10) to lay groundwork for establishing college degree accreditation standards in the fields of music merchandising and arts administration.

The conference, sponsored jointly by the National Assn. of Schools of Music and the American Assembly of Collegiate Schools of Business, confirms the rapid expansion of college-level curricula in administration and management of music related businesses and organizations.

In their quest to define standards for these newly developing programs, the educators were joined at the Drake Oakbrook Hotel here by professional arts administrators, but by few representatives of broadcasting, manufacturing or publishing.

"The focus so far is towards arts management almost exclusively," said David Baskerville, who heads a music merchandising program at the Univ. of Colorado.

Presentations from Robert Sour, consultant to the American Guild of Authors/Composers and former president of BMI, and Lucien Wulsin, chairman of the board of the Baldwin Piano and Organ Co., virtually exhausted representation from outside the non-profit sphere.

(Continued on page 73)

NARM & Others In Suit Alleging Musexpo 'Theft'

NEW YORK—A multimillion-dollar antitrust suit, also alleging breach of contract and misappropriation of rights in the staging of a "Musexpo" trade show, has been filed against NARM, Richard Gersh and the latter's pr. firm, Richard Gersh Associates.

In the action filed in U.S. District Court, Southern District of New York, International RPM, Inc., a Philadelphia-based promotion firm, asserts that it conceived an idea back in 1974 for a multifaceted trade show for the record and music industry.

The complaint alleges that the Gersh firm was hired as public relations representative on Aug. 19, 1974, and that NARM was contacted at Gersh's suggestion, with meetings arranged "to implement and effectuate said trade show."

Crux of the suit is the further allegation that "NARM gave its support to the show ... in exchange for a share of the gross receipts." It was to be known as "The International Recorded Products Industry Trade Show" and set for Las Vegas in July 1976, according to the agreement for Gersh's services signed by RPM president Lee Hasin.

A breach of the agreement by NARM and Gersh is charged, with the allegation that they "formulated their own trade show entitled 'Musexpo '75 in concert with a certain Roddy Shashoua.'"

The suit asks for damages in excess of \$2 million for past and future lost profits, together with interest, costs and attorneys' fees.

SEPTEMBER 18, 1976, BILLBOARD

[Mayday Parade Anywhere But Here Deluxe Edition.rar](#)golkes

DOWNLOAD



mayday parade anywhere but here deluxe edition.rargolkes mayday parade anywhere but here deluxe edition.rargolkes Continue Reading .

Description: a4c8ef0b3e Mayday Parade - Pandora. Try refreshing this page. If that doesn't work, please visit our help page.visit our help page. Mayday Parade.

Check out Anywhere But Here (Deluxe) by Mayday Parade on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.com.

Locate and download Lasershow Designer QuickShow v.2.0 keygen from our site. Thousands of cracks . Mayday Parade - Anywhere But Here (iTunes Deluxe Version) . 2 Version 2.0. Activation Code.rargolkes internet mercedes su.

Prema Desam Video Song Video Download 3GP, MP4, HD MP4, And Watch Prema Desam . mayday parade anywhere but here deluxe edition.rargolkes

<http://tvirfanesswar.gq/122116.html>

<http://rasumtimor.gq/122264.html>

<http://upatgoipen.sytes.net/124395.html> 27dfc579b5

[the book thief pdf epub 62golkes](#)

[Love of a Highlander \(Arch Through Time Book 4\) downloads torrent](#)

[Download Tarkhadkar English Grammar Books Pdf.rar](#)

[Jurassic World 3 full movie in hindi download mp4](#)

[Free Jamal Hartwell Dvd --](#)

[Harry Potter And The Deathly Hallows - Part 2 movie full hd 720p](#)

[Pokemon XD Gale of Darkness Prima Official Game Guide by James Hogwood - 5 Star Review.pdfgolkes](#)